

## WHAT YOU CAN DO TO HELP

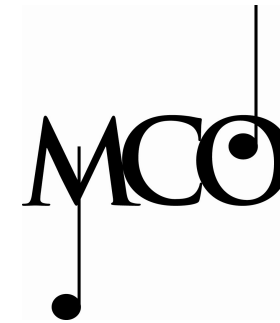
We are aiming to develop as an orchestra; to be better musicians, working together, to raise our standard and create a concert performance that we can be proud of.

To do this we need players who are keen to commit to weekly rehearsals with exceptions, of course, for illness, family or work commitments. We hope you will enjoy rehearsals but please remember that talking can be disruptive, waste time and prevent others hearing the conductor's comments.

**Members are invited to help with the smooth running of the orchestra by:**

- ◆ Attending rehearsals regularly and being ready to start at 7.30 pm
- ◆ Letting the committee know if you are unable to attend a significant number of rehearsals per season so arrangements can be made
- ◆ Signing out music, making sure it is available for rehearsals (even if you are not) & returning it immediately at the end of each concert
- ◆ Helping prepare venues for rehearsals and concerts and clearing away afterwards
- ◆ Regularly checking the orchestra's website [mco.org.uk](http://mco.org.uk)
- ◆ Paying the subscription (currently £25 per term) promptly at the beginning of term
- ◆ Setting up an email distribution list amongst friends / contacts to help promote concerts

## MARLBOROUGH CONCERT ORCHESTRA



## MEMBERS' WELCOME BOOKLET



*10th Anniversary Concert, June 2016*

[www.mco.org.uk](http://www.mco.org.uk)

## CHAIR'S WELCOME

Welcome to Marlborough Concert Orchestra. We are delighted that you have decided to join us.



### Formed in 2006 the orchestra aims to:

- ◆ provide an enjoyable and stimulating environment for orchestral players of a standard equivalent to grade 6 or above, who wish to work together to improve both individually and as a unit
- ◆ offer a warm welcome to new members of all ages and give returning players or those new to orchestral playing, time and support to develop their abilities
- ◆ act as professionally as possible in order to make the most of rehearsals and fully develop our potential
- ◆ deliver performances of an increasingly high standard in order to develop the understanding of, and interest in, classical music and thus encourage a substantial and loyal local audience
- ◆ foster good relations with Marlborough and surrounding villages linking with community groups as and when appropriate

## CONDUCTOR

Roselise Gentile, a passionate and dedicated musician, took up the post of conductor in January 2015. Interested in developing the potential of amateur players, Roselise's main experience has been in her home country, Italy, where she is a professional choral, ensemble and orchestral conductor.

## LEADER

Edward Judge, the orchestra's Leader, lives in Hungerford and plays violin or viola with several local orchestras. As well as being a keen chamber musician he also enjoys playing tenor horn with the Ramsbury Silver Band

## THE COMMITTEE

### Chair – Anna Marsden

Tel: 01672 514336

Email: [marsden.cook@zeronet.co.uk](mailto:marsden.cook@zeronet.co.uk)

### Conductor – Roselise Gentile

Tel: 07826 677329

Email: [roselise@roselisegentile.com](mailto:roselise@roselisegentile.com)

### Leader – Edward Judge

Tel: 01488 491035 / 07976 724550

Email: [edward@pccare.org.uk](mailto:edward@pccare.org.uk)

### Treasurer – Rob Napier

Tel: 01672 512333

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### Secretary – Sue Choules

Tel: 01488 648913

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### Librarian – Gráinne Leneman

Tel: 01672 564810

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### Fixer - Karen Sancto

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